

Gaiety

programme

5/-

DUBLIN
GRAND OPERA SOCIETY
(1941)

presents

ROMEO AND JULIET
(GOUNOD)

AIDA
(VERDI)

MADAME BUTTERFLY
(PUCCINI)

LA GIOCONDA
(PONCHIELLI)

TALES OF HOFFMAN
(OFFENBACH)

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Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

**Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.
Manager.....HAMLYN BENSON
Musical Director.....ERNEST BROADHURST**

**TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945
NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**

DUBLIN GRAND OPERA SOCIETY

**(1941)
presents**

ROMEO & JULIET

(Charles Gounod)
(By arrangement with
Chappell & Co., Ltd.)

MADAME BUTTERFLY

(Giacomo Puccini)
(By arrangement with G. Ricordi & Co.)

AÏDA

(Giuseppe Verdi)
(By arrangement with
G. Ricordi & Co.)

TALES OF HOFFMAN

(Offenbach)
(By arrangement with
Cramer & Co., Ltd., London)

LA GIOCONDA

(Amilcare Ponchielli)
(by arrangement with G. Ricordi & Co.)

EVA TURNER

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN,
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH
MC LAUGHLIN, LESLIE JONES, JOHN LYNKEY, RICHARD
MASON, JOSEPH FLOOD, DERMOT BROWNER.

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Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

MONDAY, MAY 7th; TUESDAY, MAY 15th and
SATURDAY, MAY 19th

ROMEO AND JULIET

(CHARLES GOUNOD)

By arrangement with Chappell & Co., Ltd., London.

Dramatis Personae:

Juliet (Daughter of Capulet).....	MAY DEVITT
Stephano (Page to Romeo).....	JOSEPHINE O'HAGAN
Gertrude (Nurse to Juliet).....	CATHLEEN O'BYRNE
Friar Lawrence.....	RICHARD MASON
Friar John.....	BEN ENNIS
Capulet.....	DERMOT BROWNER
Tybalt (Nephew to Capulet).....	JOSEPH FLOOD
Mercutio.....	LESLIE JONES
The Duke of Verona.....	WILLIAM C. HOGARTY
Gregorio.....	BRENDAN ROBERTS
Benvolio.....	THOMAS J. SYNNOTT
Count Paris.....	WILLIAM C. HOGARTY
Romeo.....	JOSEPH McLAUGHLIN

Followers of Montague, Capulet, nobles, guests, etc.

Ballet.—Averil Graney, Doreen Ryan, Myrtle Lambkin, Olga Mohan, Collette Duffy, Mary Lydon, Rena Dardis, Betty Boyd (Abbey School of Dancing).

Time 14th Century Place : Verona, Italy

Conductor..... COMMANDANT J. M. DOYLE

Production by SYDNEY RUSSELL

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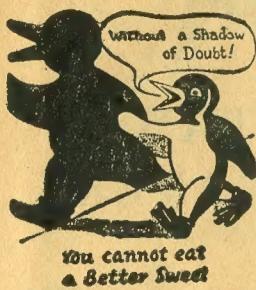
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Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

ROMEO AND JULIET

SYNOPSIS OF SCENERY

Act 1	The Ballroom in Capulet's House
Act 2	The Garden outside Juliet's Chamber
Act 3—Scene 1	Friar Lawrence's Cell
Scene 2	A Public Square in Verona
Act 4—Scene 1	Juliet's Bed-chamber
Scene 2	Friar Lawrence's Cell
Scene 3	A Tomb in the Capulet Vault

Musical Director	COMMDT. J. M. DOYLE
Leader of Orchestra	KEEM McENDOO
Producer	SYDNEY RUSSELL
Choreography arranged by	MURIEL CUFFE (Abbey School of Dancing)
Chorus Mistress	JULIA GRAY
Wigs by	Drago, St. Stephen's Green
Wardrobe	

THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFERY)

Stage Manager	MR. T. DALY
Stage Electrician	MR. H. MORRISON
President, Dublin Grand Opera Society	DR. J. F. LARCHET
Hon. Secretary	Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurer	Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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DUBLIN GRAND OPERA SOCIETY

Presents

WEEK COMMENCING

MONDAY

May 14th

TALES OF HOFFMAN
(Offenbach)

TUESDAY

May 15th

ROMEO AND JULIET
(Gounod)

WEDNESDAY

May 16th

AIDA
(Verdi)

THURSDAY

May 17th

LA GIOCONDA
(Ponchielli)

FRIDAY

May 18th

TALES OF HOFFMAN
(Offenbach)

SATURDAY

MATINEE

May 19th

MADAME BUTTERFLY
(Puccini)

SATURDAY

May 19th

ROMEO AND JULIET
(Gounod)

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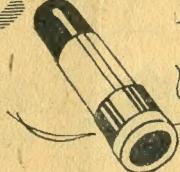
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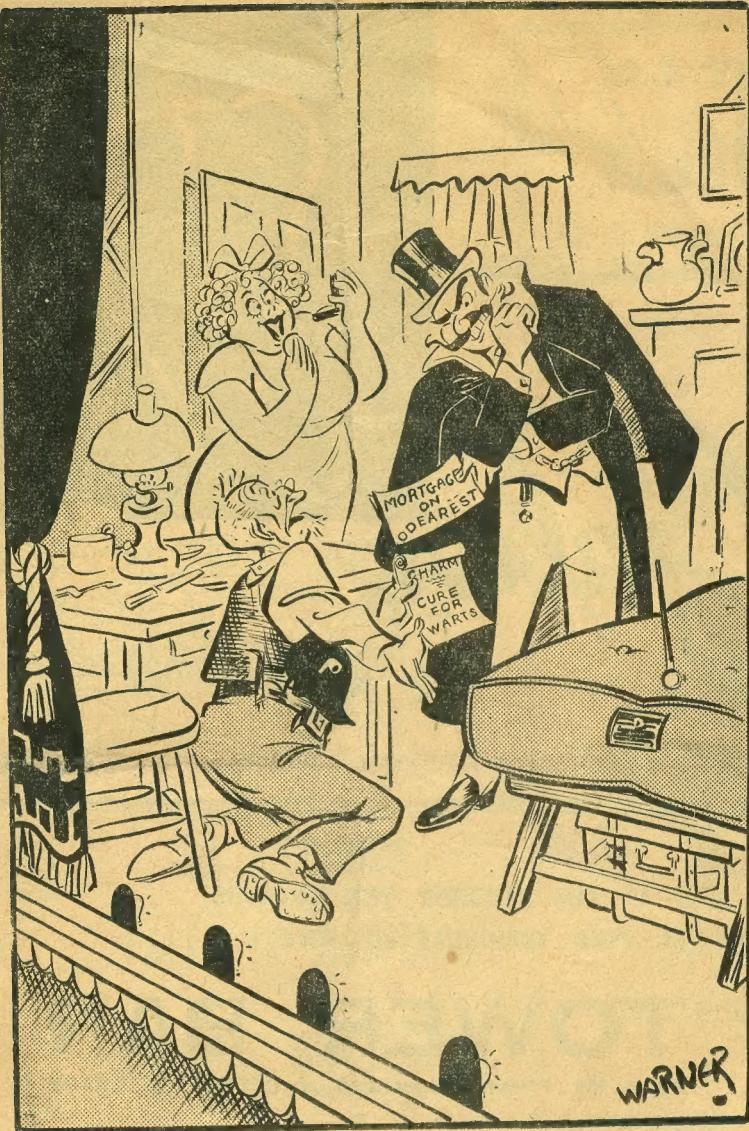
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